The *International Lexicon of Aesthetics* (IL Ae) is intended as a fully open access dictionary of major concepts and authors that have fuelled the aesthetic debate. It also aims at offering a constant and updated outline of current studies, critical positions and salient issues in contemporary aesthetics. IL Ae is supported by the Italian Society of Aesthetics.

The *Editors in Chief* welcome and deeply encourage researchers to submit preliminary proposals to write on a topic concerning *Aesthetics*. The proposal should consist in an abstract of max. 300 words, the preliminary structure of the entry, and an essential bibliography. The proponent should add a CV and an emblematical essay, which proves his/her expertise on the topic.

The *Editorial board* will evaluate the proposal. All entries accepted by the *Editorial board* will undergo a double blind peer review process.

The evaluation process will take place twice per year after the following two scheduled deadlines:


IL Ae’s Editorial board will be very grateful to those researchers and scholars that will propose entries and even contribute to this project for their tangible and crucial support.