INTERNATIONAL LEXICON OF AESTHETICS

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AUTHOR GUIDELINES

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In its initial phase, ILAe involves analytical, “medium-sized” entries on contemporary (i.e. related to current debates) topics, which should be no longer than 12,000 characters (2,000 words max.) and have the following structure:
1) Translation of the concept in Italian, French, German and Spanish and its brief, essential definition/s: 1,000/2,000 characters (167/330 words max.)
2) Presentation of the concept: 10,000 characters (1,700 words max.) – as follows:
   a) contemporary situation (current debate on the concept, open questions, etc.)
   b) discussion and/or articulation of the concept from different approaches
   c) possibly, dialogue with debates developed in other fields of study
3) Bibliographical references – Essential bibliography (25 items max.)
4) Links to other ILAe’s entries
5) Links to online sources (if any)
6) Possibly, further focus (in a specific, separate box) on Italian schools of thought or authors that, since 1900, have taken part to the debate on the topic.

Moreover, ILAe welcomes entries on contemporary authors (i.e. scholars, who have/had a pivotal role within a given debate). Entries specifically focused on authors should not exceed 20,000 characters (3,300 words max.) and should have the following structure:
1) Authors’ biography (1,000 characters; 167 words max.)
2) Synthesis of their aesthetic perspective (1,500 / 2,000 characters; 250/330 words max.)
3) Analysis of their main works (11,000 characters/1,800 words max).
4) Comparisons with their contemporary scholars (3,000 characters/500 words max).
5) Critical Debate (3,000 characters/500 words max.)
6) Bibliographical references – Essential bibliography (10 items max. for the author’s works; 20 items max. for the literature on the author)
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Entries must be written in English. Expository clarity and concise sentences with a limited number of subordinate clauses are required. If not strictly necessary, the translation of non-English idiomatic expressions must be avoided. Non-native English-speaking authors are encouraged to have their entry reviewed by native English speakers prior to submission.

BIBLIOGRAPHY SYSTEM

BOOKS
Single author:

Two authors:

Multiple authors:

TRANSLATOR AND EDITOR

CHAPTERS AND PARTS OF BOOKS

PREFACE, INTRODUCTION, AFTERWORD

ARTICLES

ONLINE MATERIALS
Or:


Video online:


MULTI-VOLUMED WORKS


DICTIONARY ENTRIES


REVIEWS


DISSERTATIONS

M. Choi, *Contesting Imaginaires in Death Rituals During the Northern Song Dynasty* (PhD Diss., University of Chicago, 2008).