

INTERNATIONAL LEXICON OF AESTHETICS

The [International Lexicon of Aesthetics](#) (ILAe) is intended as a fully open access dictionary of major concepts and authors that have fuelled the aesthetic debate. It also aims at offering a constant and updated outline of current studies, critical positions and salient issues in contemporary aesthetics. ILAe is supported by the Italian Society of Aesthetics.

The [Editors in Chief](#) welcome and deeply encourage researchers to submit preliminary proposals to write on a topic concerning *Aesthetics*. The proposal should consist in an abstract of max. **300 words**, the preliminary structure of the entry, and an essential bibliography. The proponent should **add a CV** and an emblematical essay, which proves his/her expertise on the topic.

The *Editorial board* will evaluate the proposal. All entries accepted by the *Editorial board* will undergo a double blind peer review process.

The evaluation process will take place twice per year after the following two scheduled deadlines:

Spring Edition, **March 1st** of each year.

Autumn Edition, **September 1st** of each year.

ILAe's Editorial board will be very grateful to those researchers and scholars that will propose entries and even contribute to this project for their tangible and crucial support.