

AUTHOR GUIDELINES

(Updated February 1, 2021)

In its initial phase, ILAe involves analytical, “medium-sized” entries on contemporary (i.e. related to current debates) topics, which should be no longer than 12.000 characters (2.000 words max.) and have the following structure:

- 1) Translation of the concept in Italian, French, German and Spanish and its brief, essential definition/s: 1.000/2.000 characters (167/330 words max.)
- 2) Presentation of the concept: 10.000 characters (1.700 words max.) – as follows:
 - a) contemporary situation (current debate on the concept, open questions, etc.)
 - b) discussion and/or articulation of the concept from different approaches
 - c) possibly, dialogue with debates developed in other fields of study
- 3) Bibliographical references – Essential bibliography (25 items max.)
- 4) Links to other ILAe’s entries
- 5) Links to online sources (if any)
- 6) Possibly, further focus (in a specific, separate box) on Italian schools of thought or authors that, since 1900, have taken part to the debate on the topic.

Moreover, ILAe welcomes entries on contemporary authors (i.e. scholars, who have/had a pivotal role within a given debate). Entries specifically focused on authors should not exceed 20.000 characters (3.300 words max.) and should have the following structure:

- 1) Authors’ biography (1.000 characters; 167 words max.)
- 2) Synthesis of their aesthetic perspective (1.500 / 2.000 characters; 250/330 words max.)
- 3) Analysis of their main works (11.000 characters/1.800 words max.)
- 4) Comparisons with their contemporary scholars (3.000 characters/500 words max.)
- 5) Critical Debate (3.000 characters /500 words max.)
- 6) Bibliographical references – Essential bibliography (10 items max. for the author’s works; 20 items max. for the literature on the author)

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Entries must be written in English. Expository clarity and concise sentences with a limited number of subordinate clauses are required. If not strictly necessary, the translation of non-English idiomatic expressions must be avoided. Non-native English-speaking authors are encouraged to have their entry reviewed by native English speakers prior to submission.

BIBLIOGRAPHY SYSTEM

BOOKS

Single author:

M. Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals*, New York, Penguin, 2006.

Two authors:

G. C. Ward, K. Burns, *The War: An Intimate History, 1941–1945*, New York, Knopf, 2007.

Multiple authors:

D. Barnes *et al.*, *Plastics: Essays on American Corporate Ascendance in the 1960s*, Chicago, University of Chicago Press, 1982.

TRANSLATOR AND EDITOR

G. G. Márquez, *Love in the Time of Cholera*, London, Cape, 1988 (orig. ed. 1971).

J. Kelly *et al.* (eds.), *Anthropology and Global Counterinsurgency*, Chicago, University of Chicago Press, 2010.

CHAPTERS AND PARTS OF BOOKS

J. D. Kelly, *Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War*, in J. D. Kelly *et al.* (eds.), *Anthropology and Global Counterinsurgency*, Chicago, University of Chicago Press, 2010: 223-255.

PREFACE, INTRODUCTION, AFTERWORD

J. Rieger, Introduction to M. Wollstonecraft Shelley, *Frankenstein; or, The modern Prometheus*, Chicago, University of Chicago Press, 1982.

ARTICLES

J. I. Weinstein, *The Market in Plato's Republic*, "Classical Philology", 104 (2009): 244-246.

ONLINE MATERIALS

G. Kossinets, D. J. Watts, *Evolving Social Network*, "American Journal of Sociology", 115 (2009): 411, accessed February 28, 2010, www.journals.uchicago.edu/toc/ajs/current.

Or:

S. G. Stolberg, R. Pear, *Wary Centrists Posing Challenge in Health Care Vote*, "New York Times", February 27, 2010, accessed February 28, 2010, www.nytimes.com/2010/02/28/us/politics/28health.html.

Video online:

M. Diaconu, *Subtile Kraftfelder: Phänomenologische Leitsätze für eine materielle Duftästhetik* [video], in "The Perfumative. Parfum in Kunst und Design, Zürcher Hochschule der Künste", 2018, accessed April 15, 2019, <https://perfumative.zhdk.ch/vortraege>.

MULTI-VOLUMED WORKS

P. Guyer, *A History of Modern Aesthetics*, Cambridge, Cambridge University Press, 2015, vol. III.

S. Martin, *Duns Scotus*, in A. Stuart (ed.), *A History of Aesthetics*, vol. II. *The Middle Ages*, Cambridge, Cambridge University Press, 2015: 145-188.

P. Guyer, *A History of Modern Aesthetics*, voll. 1-3, Cambridge, Cambridge University Press, 2015.

DICTIONARY ENTRIES

L. Stephen, "Addison, Joseph", in *Dictionary of National Biography*, 6 (1919): 223-255.

REVIEWS

D. Kamp, *Deconstructing Dinner*, rev. of M. Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals*, "New York Times", April 23, 2006: 3-4.

DISSERTATIONS

M. Choi, *Contesting Imaginaires in Death Rituals During the Northern Song Dynasty* (PhD Diss., University of Chicago, 2008).